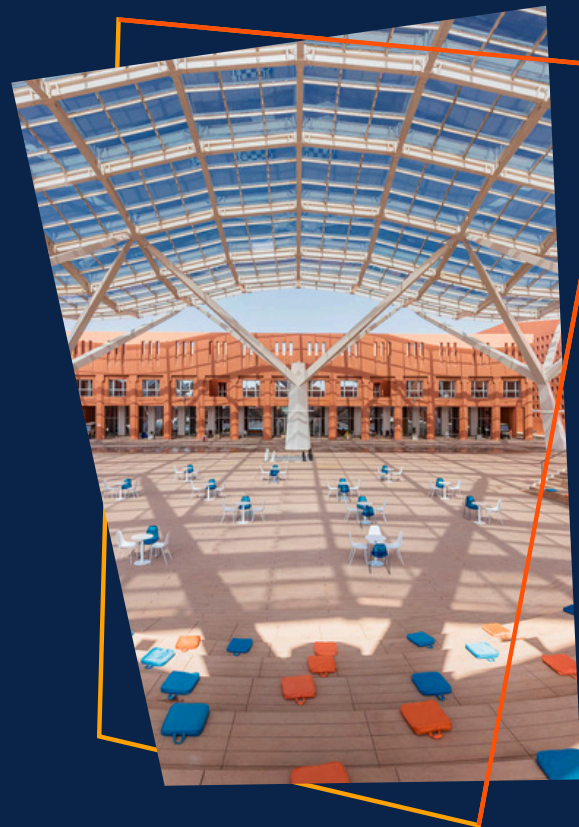


The African Humanities Project Workshop



16 & 17 December, 2024



Taroudant Amphitheater
UM6P Campus, Benguerir

Partners



COLUMBIA | IAS
INSTITUTE OF AFRICAN STUDIES



UNIVERSITÉ PARIS 1
PANTHÉON SORBONNE



Research
Program



Methodological
Innovations



Educational
Initiatives

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The African Humanities Project Workshop



About

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THE AFRICAN HUMANITIES PROJECT WORKSHOP

A Collaborative Education and Research
Program Alliance TIER
(Trilateral Initiatives in Emerging Regions)

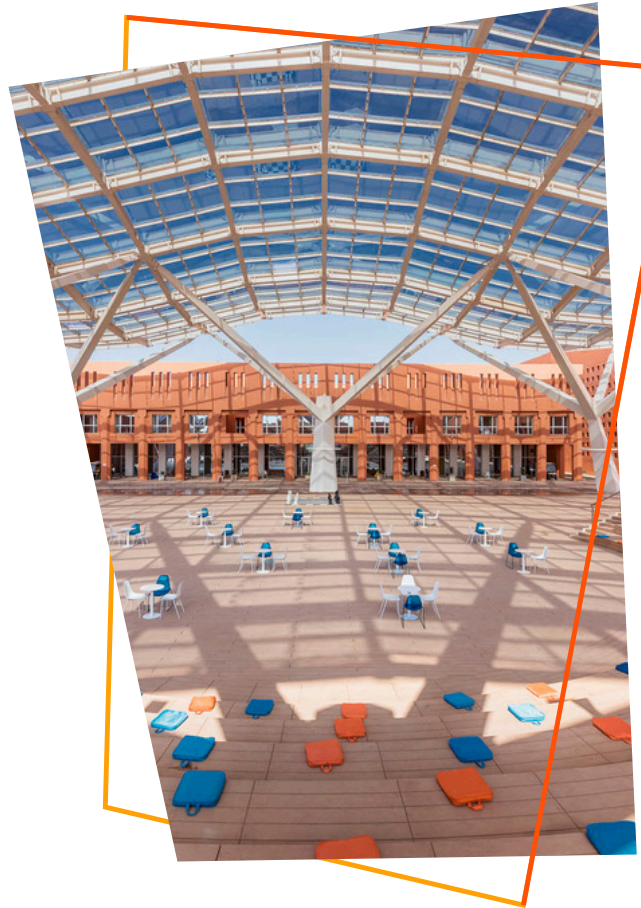
Partners :

- Columbia University, Institute of African Studies (New York, New York)
- Center for African Studies (CAS) - University Mohammed VI Polytechnic (Benguerir, Morocco)
- University of Paris 1 Panthéon Sorbonne

About :

The African Humanities Project (AHP) is truly innovative because unlike other projects that have focused on bringing the humanities to Africa, it brings African humanities to the United States and Europe, while working directly with colleagues in Africa through a trilateral agreement. It insists that African humanities has a significant contribution to make to the burning issues of our time – from the question of what it means to be human to issues of political economy, and seeks to bring European, American, and African scholars into equal partnership in the realm of education and knowledge production.

The African Humanities Project Workshop



Program

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WORKSHOP PROGRAM

Monday, 16 December 2024

09:00 – 09:30	Welcome speech by UM6P President Mr. Hicham El Habti
09:00 – 13 :00	Moderator : Ali Benmakhlouf (CAS-UM6P)
09:30 – 10 :15	Emmanuel Kattan (Columbia University) : <i>New Pathways for African Humanities</i>
10:15 – 11:00	Zakia Salime (Rutgers University) : <i>Herstory : Shades of Racialization and Migration in Colonial Morocco.</i>
11:00 – 11:30	Coffee Break
11:30 – 12:15	Ousmane Traoré (Pomona College) : <i>Al-Safar: The Religious Art Of Hiking, On the Footsteps of the Wangārī and Takrūrī Builders of Bridges Made of Ink, Papers, and Words</i>
12 :15 – 13 :00	Aomar Boum (University of California, Los Angeles, UCLA) : <i>Beyond Objects: Exploring Human Histories in/through Haratine Material Culture</i>
13:00 – 14:00	Lunch Break
14:15 – 17 :30	Moderator : Magali Bessone (Panthéon Sorbonne University)
14:15 – 15:00	Madina Thiam (New York University) : <i>Absolutely and Utterly Free : The Atlantic-Saharan Journey of Abū Bakr al-Ṣiddīq Waṭara</i>
15:00– 15:45	Laurent Jaffro (Panthéon Sorbonne University) : <i>Humanities Without Eurocentrism? an Objectivist View</i>
15:45 – 16:15	Coffee Break
16:15 – 17 :00	Wendell Marsh (Rutgers University) : <i>Decolonization or Disruption?: Shaykh Musa Kamara, Translation, and the Fate of the Humanities</i>
17 :00 – 17 :45	Hisham Aidi (Columbia University) : <i>Music and Afro-convivencia</i>
18:00- 20:00	Film Projection : “A thousand and one Berber nights” presented by Hisham Aidi .

Tuesday, 17 December 2024

9: 30 – 13 :00	Moderator : Madina Thiam (New York University)
9: 30 –10 :15	Rahal Boubrik (Université de Mohammed V, Rabat) : <i>Le Sahara, un espace de connectivité</i>

10:15 – 11 :00	Souleymane Bachir Diagne (Columbia University) : <i>Afrique globale et présence africaine dans le monde</i>
11 :00 – 11 :30	Coffee Break
11 :30 – 12 :15	Mamadou Diouf (Columbia University) : <i>Reclaiming Antiquity: African Foundations in the Humanities and the Quest for Historical Agency</i>
12 :15 – 13 :00	Sabrina Hakam (CAS-UM6P) : <i>Decolonizing the Curriculum : A view from the “Global South”</i>
13:00 – 14:00	Lunch Break
14 :15 – 16 :30	Moderator : Zakia Salime (Rutgers University)
14 :15 – 15 :00	Jinny Prais (Columbia university) : <i>African Humanities in Higher Education: Charting Curricular Pathways</i>
15 :00 – 15 :45	Thomas Asher (Columbia University) : <i>African Humanities: experiences of subsaharian universities</i>
15 :45 – 16 :30	About next workshops (Columbia University, Pantheon Sorbonne)



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— THANK YOU —



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